

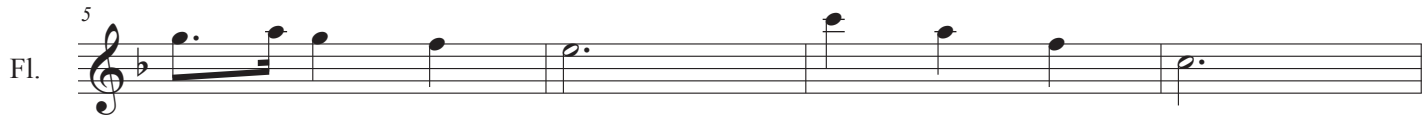
Glory to God on High #67

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Joyfully

Text: James Allen, 1734-1804

Music: Felice de Giardini, 1716-1796



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